

Szell version - ✓  
[ ] - omit

# Symphony No. 3 ("RHENISH")

## TIMPANI.

### I.

Robert Schumann, Op. 97

#2  
(L3)  
in Eb. Bb.  
Lebhaft.

7

16 3 *trum* *ff* 1 *tr* *sf*

28 18 19 48 2 1 *tr* *cresc.*

57A *ff*

66 2 3 *sf*

76 12 B9 16 *Viol. I.* 17 18 19 *C* 3 *sf*

116 19 *Viol. I.* 20 21 22 23 *D* 2 *sf*

146 *tr* 4!! *sf* 1

159 *trum* *sf* E 2 (↑)

169 2 7 165 12 F 34 *sf*

231 *Viol. I.* 35 36 *sf* G 15

V.S.

TIMPANI.

255 *f* *f* *f* *p cresc.* 7 *tr* 1 2 3 4 5 6

272 *sfp* *f* *f* 7 1 2

[4] 289 3 1 *tr* 1 *tr* 1 *f* *sf*

302 1 1 I 8 *tr* *f*

320 3 1 1 1 1

333 K 15 12 L 5 (H.S.)

372 Cor. I. II. 6 7 (#R3) 1 2 3 4 5 6 7 8

383 9 10 11 12 *tr* 5#L3 1 *cresc.*

389 M P = 1 *cresc.*

410 N *tr* *fff* *tr* *tr*

420 3 *tr* 2 *tr* *sfz* *sf* *sf*

436 1 *tr* *tr* 1 1 10 0 12 *dim.* (II)

TIMPANI.

Viol. I. 469 *b<sub>2</sub>* *b<sub>2</sub>* *b<sub>2</sub>* *b<sub>2</sub>* 3

481 19 *b<sub>2</sub>* *b<sub>2</sub>* *b<sub>2</sub>* *b<sub>2</sub>* *P* 2 *tr* 4! *f*

515 *ff* 1 *tr*

521 *Q* 3 1 4! *ff*

540 *mf* 1 *cresc.* *f* *R* *tr*

552 *tr* 2 *tr* *ff*

564 *tr* 1 2 3 4 5

576 6 7 8 *tr* (5) *ff*

In C. G.  
SCHERZO.  
Sehr mässig.

II.

*p* *mf*

9 4 *poco rit.* *Im Tempo.* 8 4 *p*

*p* *pp* *cresc.*

31 *pp* *tr*

39 *tr* 2 *tr* *tr* *tr* 10 *Fl.* *tr* 11 12

*pp* *tr*

V.S.



TIMPANI.

46 **A** 1 **1**  
*f f*

55 **8** **1**  
*p f sf*

70 **B** 12 **Solo** 13 14  
*p*

88 **cresc.**

93 **C** 32 **D** 8  
*f sf sf* (HNS.)

138 **E** 9 10 11 3 3  
*p cresc.*

145 3 3 3 3 3 **f**

150 **F** **ff**

158 **G** 3 **p cresc.**

168 **ff** **fp**

188 **p f f**

197 **H** 8 **p**

TIMPANI.

211 (↓) (↑) *f* *sf* *f* 8 1 4

229 Solo *p* Viol. I.

235 *cresc.*

240 *f* K 4

250 *p cresc.*

256 *ff* 1 *f* 2

268 L 7

282 1 *tr*

290 (bass) 3 3 *tr* *Schneller.* *f* *f* 1

302 *sf* *sf*

310 4 *tr* *p cresc.* *f* *f* *f*

322 *f* *f*